

***Discussions archive for the online forum on***

**Industrial Heritage in the ex-communist countries**

17<sup>th</sup> of April 2006 12.00 - 14.00 (GMT)

Center of Professional Training in Culture, Bucharest  
Ministry of Culture and Religious Affairs of Romania

Alexandra ZBUCHEA: WELLCOME TO THE ONLINE FORUM DEDICATED TO THE INDUSTRIAL HERITAGE IN THE EX-COOMUNIST COUNTRIES

Alexandra ZBUCHEA: We would be glad if we can cooperate on our common Industrial heritage topics. We face many similar problems, and we could help each other to obtain results and to develop joint projects. I hope that our discussions will be fruitful and inspiring

Mihaela MANARAZAN: multumesc pentru invitatie.

Alexandra ZBUCHEA: we are very glad to have you online

Raluca BEM NEAMU: Thank you for the opportunity to talk with people about this subject. I would be interested to find out about examples of good practice in changing the function of an industrial building.

Alexandra ZBUCHEA: Thank you for the information

Alexandra ZBUCHEA: Industrial heritage is one of the youngest fields of cultural heritage. This specific domain encloses various establishments, both industrial and civil, buildings related to transport and infrastructures, all sorts of equipments and installations. Industrial heritage also includes areas of natural resources exploitation, as well as natural or urban landscapes including preindustrial and industrial remains, landscapes that resulted from the interaction of natural factors with human activities related to production. All these generate a very special cultural resource for local communities and for society. A sine-qua-non condition to valorize this heritage is its preservation, knowledge and understanding. Remains of the industrial development of the last centuries are present in Romania, as well as in all the former communist countries. They are in most cases deserted and even consciously destroyed, despite the increasing interest of the heritage professionals. Many times they are demolished or, in case of reconversion, their rearrangement is destructive from the point of view of heritage preservation and valorization. In most situations the industrial heritage in ex-communist countries is abandoned, poorly registered and studied.

Alexandra ZBUCHEA: Welcome to the online forum on the industrial heritage

Alexandra ZBUCHEA: I hope to share all our experiences and problems, in order to better administer the industrial heritage

Alexandra ZBUCHEA: First of all thank you for being with us.

Alexandra ZBUCHEA: We will focus on the problems specific to the industrial heritage in excommunist countries, but many of them could be also familiar to the other countries

Sorina CAPP: Hello everybody! I was born in Romania

Alexandra ZBUCHEA: an important point is to identify successful practices in this field, that could become a model for the other countries. So please share you projects with us

Sorina CAPP: one of the themes is the Industrial Heritage in Europe

Alexandra ZBUCHEA: Before beginning the discussions, let me underline the possibility to upload files on the forum, to share with the other participants

Lenuta CHIRITA: thank you first of all for this initiative

Alexandra ZBUCHEA: Thank you for all those who already used the facility

Lenuta CHIRITA: we have already uploaded the presentation of our project "The Memory of Industrial Heritage" which is partly funded by the AFCN

Sorina CAPP: [http://www.culture-routes.lu/php/fo\\_index.php?lng=en&back=%252Fphp%252Ffo\\_index.php%253Fdest%2](http://www.culture-routes.lu/php/fo_index.php?lng=en&back=%252Fphp%252Ffo_index.php%253Fdest%2)

[53Dbd\\_mx Ist%2526action%253Dsrch%2526mode%253Dsrchav%2526lng%253Den%2526F\\_fullsrch%253Diron%252Broute%252BAndorra&dest=bd\\_ar\\_det&id=00000119](http://www.culture-routes.lu/php/fo_index.php?lng=en&back=%252Fphp%252Ffo_index.php%253Fdest%253Dbd_mx Ist%2526action%253Dsrch%2526mode%253Dsrchav%2526lng%253Den%2526F_fullsrch%253Diron%252Broute%252BAndorra&dest=bd_ar_det&id=00000119)

- Alexandra ZBUCHEA: There is also a presentation on the situation of the industrial heritage in Romania, by Irina Iamandescu. Thank you for the support for this forum
- Lenuta CHIRITA: Our project mainly refers to the industrial heritage in the region of Moldavia, with a focus on the identification, inventory and research of the material and immaterial items of industrial heritage
- Sorina CAPP: we have some good practices in Europe with some of our partners and we try to link it in a network
- Alexandra ZBUCHEA: Dear Sorina, what kind of network?
- Alexandra ZBUCHEA: how is it working?
- Sorina CAPP: Some years ago it was question of a general inventory of the Romanian industrial heritage, it is done?
- Alexandra ZBUCHEA: is it connected with the European cultural routs, and the link provided for us?
- Gillich RAINER: He work also on an inventory for the South-Banat
- Sorina CAPP: I can give you a lot of examples of good practices and also a reflexion about industrial heritage in Europe, but the majority of documents are in French
- Sorina CAPP: please check on [www.culture-routes.lu](http://www.culture-routes.lu) web site (search: industrial heritage or patrimoine inudstriel)
- Gillich RAINER: Do you know the EISENSTRASSE?
- Irina IAMANDESCU: welcome everybody! Sorry for being late due to technical reasons.
- Sorina CAPP: Hello Irina
- Irina IAMANDESCU: I remember with great pleasure the work related to the bourglinster meeting and looking forward to put in practice the new route of industrial heritage
- Lenuta CHIRITA: it seems there is a technical problem with the uploaded files
- Sorina CAPP: For Hans-Heinrich : yes we know Eisenstrasse, you speak about Mr. Sperl ?
- Lenuta CHIRITA: they cannot be downloaded, there is an error message
- Gillich RAINER: For Irina: yes!
- Sorina CAPP: I give the link then : [http://www.culture-routes.lu/php/fo\\_index.php?lng=en&back=%252Fphp%252Ffo\\_index.php%253Fdest%253Dbd\\_mx Ist%2526action%253Dsrch%2526mode%253Dsrchav%2526lng%253Den%2526F\\_fullsrch%253Dindustrial%252Bheritage&dest=bd\\_do\\_det&id=00001399](http://www.culture-routes.lu/php/fo_index.php?lng=en&back=%252Fphp%252Ffo_index.php%253Fdest%253Dbd_mx Ist%2526action%253Dsrch%2526mode%253Dsrchav%2526lng%253Den%2526F_fullsrch%253Dindustrial%252Bheritage&dest=bd_do_det&id=00001399)
- Sorina CAPP: [http://www.culture-routes.lu/php/fo\\_index.php?lng=en&back=%252Fphp%252Ffo\\_index.php%253Fdest%253Dbd\\_mx Ist%2526action%253Dsrch%2526mode%253Dsrchav%2526lng%253Den%2526F\\_fullsrch%253Dindustrial%252Bheritage&dest=bd\\_ar\\_det&id=00000090](http://www.culture-routes.lu/php/fo_index.php?lng=en&back=%252Fphp%252Ffo_index.php%253Fdest%253Dbd_mx Ist%2526action%253Dsrch%2526mode%253Dsrchav%2526lng%253Den%2526F_fullsrch%253Dindustrial%252Bheritage&dest=bd_ar_det&id=00000090)
- Irina IAMANDESCU: the Romanian proposal was mainly oriented on coal and iron but also on "vernacular" industry such as traditional installations, mills etc.
- Sorina CAPP: what are currently the main projects ?
- Gillich RAINER: Hallo Ada!
- Gillich RAINER: I remarque that this are more bilateral discussions
- Irina IAMANDESCU: You will be able to be in contact with some of the projects in course in Romania starting with tomorrow. An internet site will be inaugurated for the celebration of the 18th of April (access from the official site of the Ministry of Culture [www.cultura.ro](http://www.cultura.ro)). I will very much welcome information from all of you related to projects in course. I can mention for the moment: Industrial Heritage between land and sea - for a European network of ecomuseums
- Tamas FEJERDY: Hello, I try to join you second time, good afternoon!
- Lenuta CHIRITA: now the .doc files do not show the error message any more but when opening they are empty
- Gillich RAINER: Hallo Tamas!

Gyorgyi NEMETH: Good afternoon to everybody!

Gillich RAINER: I am not able to download the files. Does it work or is some error ...

Sorina CAPP: Hello Gyorgyi, good too "read" you

Sorina CAPP: the files are empty, impossible to download

Gillich RAINER: Hallo Sorina! You are very active.

Lenuta CHIRITA: who is the coordinator of the above project Industrial Heritage between land and sea - for a European network of ecomuseums and who the participants are

Irina IAMANDESCU: The coordinator is a French association MALTAE and the Romanian partner is the Ministry of Culture of Romania

Irina IAMANDESCU: I wish to salute our Hungarian colleagues and friends!

Sorina CAPP: This network of eco-museums is an EU financed project ?

Mihaela MANARAZAN: Hello

Mihaela MANARAZAN: I have a meeting with some project managers from my region NV of RO

Tamas FEJERDY: It is very good that - thanks to Ms Györgyi Németh - there is a material uploaded about Hungarian case. Tomorrow we will have a small event on this topic, I hope we will be able to communicate with you a summary of it later on.

Irina IAMANDESCU: Our colleagues from CPPC are working to solve the technical problem. They have all the uploaded files and the worse scenario is that they will send them later by mail to every participant

Irina IAMANDESCU: our colleagues from CPPC are working now to solve the technical problem.

Mihaela MANARAZAN: My question for Mrs. Irina Iamandescu

Tamas FEJERDY: I want not to forget to congratulate and to thank to you this initiative to organize this FORUM!

Gyorgyi NEMETH: Irina, Sorina, it is great to have this opportunity to talk!

Irina IAMANDESCU: To Sorina yes, but it is not yet functioning as a network. The project studied the feasibility of such an idea and will try to put it in practice from now on.

Gyorgyi NEMETH: Irina, which eco-museums are included in the project?

Lucian Fulger SANDULESCU: hallo to everybody !

Lucian Fulger SANDULESCU: I am glad to hear you all

Lucian Fulger SANDULESCU: Hallo Gyorgyi !

Gyorgyi NEMETH: Hello Lucian!

Sorina CAPP: Irina, can the Institute help in some way or be partner on this project ? We are working on the cultural routes corridors in South-East Europe, the web portal will be very soon operational, keep in mind that we can include also Industrial heritage in the ex-communist countries of this region.

Tamas FEJERDY: Dear Sorina, this was the same initiative which I know from our friend, Todor KRESTEV from Bulgaria?

Sorina CAPP: an idea for everybody interested... we are running currently a research project on the impact of the cultural tourism in small and medium size cities in Europe : [www.picture-project.com](http://www.picture-project.com) it can be a good ex. and propose this kind of research project to EU for industrial heritage in ex-communist countries, I think a lot of material is available for this type of research

Lucian Fulger SANDULESCU: I am sorry to be in late, but I tried to recover the missed time/information :-)

Sorina CAPP: for Tamas : Yes it is the same we are doing the portal in cooperation

Irina IAMANDESCU: I have several proposals on that matter. The ecomuseum was Institutul de Cercetari ecomuzeale Tulcea and we choosed as a case study the town of Sulina where the industrial heritage is rather discreet.

Irina IAMANDESCU: OK - now the files can be downloaded! Thank you Alexandra!

Mihaela MANARAZANA: For Sorina Capp: The same situation it's happening in Maramures, concerning the projects on the Impact of cultural tourism in small and medium cities – especially mining towns

Alexandra ZBUCHEA: I guess it is very important to highlight the problems, but also to show the solutions

Mihaela MANARAZANA: For Sorina Capp: May I talk with you about this subject on your email?

Alexandra ZBUCHEA: I propose you to show your colleague how you solved similar problems...

Sorina CAPP: for MA, yes no problem, my e-mail address : Sorinacapp@culture-routes.lu

Sorina CAPP: The final conference of PICTURE project will be on 21-23 September 2006, in Luxembourg, you are all welcome !

Alexandra ZBUCHEA: Dear Sorina, please tell us about the cultural routes...

For Sorina Capp:: Thanks a lot Mrs. Sorina: My email is - manarazan@yahoo.com

Lucian Fulger SANDULESCU: Dear Gyorgyi, I hope you will try to help us with your experience, as we are in country with similar problems, and share us the difficulties we must expect to have...

Alexandra ZBUCHEA: I also have questions for our colleagues in the countries that recently entered the EU. How did it change the situation of the heritage administration, especially in the case of industrial heritage

Alexandra ZBUCHEA: are there more programs?

Sorina CAPP: Do the Ministry of Culture in Romania propose some projects for 2007 on this topic ?

Alexandra ZBUCHEA: when you upload files, please keep their name simple and short, without "strange" characters and writing extensions

Sorina CAPP: we can maybe imagine something together with the Greater Region - for the European capital of culture ?

Lucian Fulger SANDULESCU: IRINA, I believe that Sulina Project must go on...despite the Danube water level!

Alexandra ZBUCHEA: on Irina behalf - she has technical problems, she will be, hopefully soon online

Gyorgyi NEMETH: Alexandra, it is a good question for Tamás!

Alexandra ZBUCHEA: Yes, we have to foresee what we have to face

Ada CHISALITA: Irina, I would have liked to upload Dan perianu's dictionary, but there is a problem with it, I hope you have it to be used if necessary. thanks. Ada

Alexandra ZBUCHEA: especially because the industrial heritage is becoming more and more attractive for people not in the field, for tourists etc.

Tamas FEJERDY: Sorry for this late reaction, but many times I was not able to send my text... for Sorina: Back to the European Itinerary, would it be possible to start join with Industrial heritage? Györgyi, what do you think about?

Viera: dear colleagues, I am sorry to join your discussion later, but I have some technical problems with my PC. You see, it is not only problem of the technical and technological heritage of the past, but also that of today's technologies too

Lenuta CHIRITA: it would be very interesting to have a route of industrial heritage included in the European cultural routes

Alexandra ZBUCHEA: we are planning also a repertoire of the Romanian specialists working in the field

Tamas FEJERDY: Hi, Viera!

Gyorgyi NEMETH: Tamás! You know, I am a great supporter. How to make it realizable?

Viera: Hi Tamás! forSlovakian context, the idea of the common itinerary of this kind of heritage sounds exciting. At least the history of some kinds of technical progress is very important not only in our country

Alexandra ZBUCHEA: what would be the "procedure" to settle an industrial heritage rout?

Viera: for Tamas FEJERDY: at least on the level of ICOMOS it might be prepared kind of co-operation in this field. Or do you think, that TICHIH is enough (I am sorry for spelling)

Gyorgyi NEMETH: Lucian, of course, we will keep contact to discuss it.

Alexandra ZBUCHEA: what are the perspectives for joint programs related to the industrial heritage?  
Are there special programs for this specific field?

Ada CHISALITA: I wished that Mr. Gillich had presented the initiatives of the University Etimie Murgu Resita in order to make the students be interested in the industrial heritage and industrial tourism. There are some projects there and I believe them to be very interesting

Tamas FEJERDY: for Viera: as for TICCIH, your best Hungarian partner is Gyorgyi NEMETH!

Alexandra ZBUCHEA: we will put all the documents on the portal of industrial heritage, and also on the page of the Center, so everybody could download the files, even if not present at this forum

Lenuta CHIRITA: For Alexandra Zbucnea: such a procedure might be a kind of filiation, an attempt of identifying the source and then tracking down all developments and influences and mapping them together: for instance in the case of the Romanian industrial machines we should be able to show how much was the original foreign input and at what point there started the Romanian input

Alexandra ZBUCHEA: so, please fill free to send me files after the forum too. They could be related to project proposals, or presentation of projects, or anything you think is relevant and of interest

Sorina CAPP: but I think the best way is to have a meeting with all partners interested in and to establish how we can "construct" the route, to make a management, marketing and a financial plan on long term, 2007 can be a good opportunity

Alexandra ZBUCHEA: Is there any special programs related with the valorization of the industrial heritage items?

Viera: for Alexandra ZBUCHEA sorry to put this question: shall I understand, that there is a project already on the desk? Where could I find information on it?

Alexandra ZBUCHEA: I do not know if Irina told you about the 5th workshop on industrial heritage

Alexandra ZBUCHEA: Dear Viera, it was a suggestion. If you are looking for partners, we would be glad to help by spreading out the information

Alexandra ZBUCHEA: thank you for the rules

Alexandra ZBUCHEA: Can I ask which are the most important 5 problems that each country face when talking about the industrial heritage?

Sorina CAPP: welcome

Lenuta CHIRITA: for Irina: where will be the 5th workshop for industrial heritage

Alexandra ZBUCHEA: maybe by identifying them, we could share solutions for some of them

Viera: for Alexandra ZBUCHEA: well, for Slovakia it is lack of awareness of the importance of this kind of heritage,

Sorina CAPP: In Luxembourg the most difficult it was to create the transborder cooperation on this topic, but you know maybe, the Greater Region - Saar-Lor-Lux was created on this industrial identity"

Tamas FEJERDY: Thank you for this opportunity, sorry, but I have to leave you now. Have an excellent World Monuments Day tomorrow!

Alexandra ZBUCHEA: There is this new portal on industrial heritage, available on the site on the Ministry of culture

Alexandra ZBUCHEA: Thank you very much for being with us

Alexandra ZBUCHEA: the address is <http://www.patrimoniuiindustrial.cultura.ro/>

Alexandra ZBUCHEA: you can find information on the workshops

Alexandra ZBUCHEA: the 5th international edition is going to be in October

Lenuta CHIRITA: lack of legislation; lack of interest and awareness from the general public; funds necessary to preserve and maintain the premises; the technical heritage is not enough known and appreciated; inappropriate rearrangement of the premises which causes destruction of the original items

Viera: good luck Tamás

Alexandra ZBUCHEA: question for Sorina Capp - How effective is the transborder cooperation?

Ada CHISALITA: Thanks to Alexandra for the promised uploading of the dictionary, and all my best and hopes to defend the Romanian industrial heritage

Sorina CAPP: I think what is also difficult is to have to the same table actors from culture, industries, tourism, education and local authorities and to built together the "route". To have the private and the public sector. To make local people proud of this type of heritage

Alexandra ZBUCHEA: What are the problems in Slovakia?

Alexandra ZBUCHEA: and how do you manage part of them?

Sorina CAPP: Maybe to propose something on the model of National Trust can be a solution also ?

Viera: to Sorina CAPP: yes, you are completely true with this public awareness! We recognize lack of this feeling as one of the crucial problems in Slovakia. The other one is limited use of the industrial heritage in contrary with ideas of developers

Lucian Fulger SANDULESCU: I agree with Sorina! we need to educate people and respect the industrial heritage too .

Viera: the problem of some even listed technical monuments is reality of their future use

Alexandra ZBUCHEA: I think that a solution would be to cooperate with travel agencies to promote them. If tourists are interested, maybe financing would be easier

Ada CHISALITA: could be zipped by your IT ? I suppose it to be an example for the local interest in the field. thanks

Alexandra ZBUCHEA: did some other country try such a strategy?

Viera: old factories, or mills, situated now within the historic centre cannot be completely transformed to shopping centers, or modern administrative centers without loss of their fabric on one side and lost of the developers plans on the others

Alexandra ZBUCHEA: Raluca Neamu was extremely interested in restage of industrial heritage facilities

Alexandra ZBUCHEA: it would be great to chare the process with us

Viera: if the community is not keen on the safeguarding the precious history of the settlement, we are not able to protect these buildings, though they were listed and are protected by the law

Alexandra ZBUCHEA: How about Hungary, which are the most important problems, and how do you approach them?

Alexandra ZBUCHEA: welcome back Irina

Alexandra ZBUCHEA: we were asked about the international workshop

Alexandra ZBUCHEA: What would be support of the ministry and public administration related with the industrial heritage?

Alexandra ZBUCHEA: what do you think it would be their role>

Irina IAMANDESCU: the workshop will be held in the first week of October in Bucharest and information will soon be available on [www.cultura.ro](http://www.cultura.ro). We decided to have an electronic publication instead of a book, containing the transactions of the first four workshops.

Alexandra ZBUCHEA: How is this electronic publication going to be available?

Alexandra ZBUCHEA: The next issue of the Romanian journal of Museums is going to be dedicated to the industrial heritage

Alexandra ZBUCHEA: your contributions are welcomed

Sorina CAPP: what is the deadline ?

Alexandra ZBUCHEA: the Journal of museums is a quarterly publication, published mainly in Romanian, but it also has articles and even entire issues in English

Viera: dear friends and colleagues, unfortunately my technical problems seem to continue, I have problems with connection and I must leave this discussion. nevertheless, I see, that problems of industrial heritage are common and we have to co-operate to attract more interest of the general public and decision makers too in the future. Nice International Monuments Day to all of you

Alexandra ZBUCHEA: Thank you very much Viera for your participation

Irina IAMANDESCU: the Ministry of Culture already started a national inventory program and tries to adapt the existing laws in order to have more industrial sites saved from destruction. The role of building projects and supporting them should go to regional authorities, local communities. etc. No "imposed" national strategy will work if people are not willing to understand the importance of this heritage.

Alexandra ZBUCHEA: It was nice meeting you

Alexandra ZBUCHEA: the deadline is in late May, but I have to check it with the senior editor, Mihaela Murgoci, or you could contact her directly at: mihaela.murgoci@revistamuzeelor.ro

Sorina CAPP: Thank you

Gyorgyi NEMETH: Thanks Alexandra for sending the files to my email address: gyorgyiNEMETH@yahoo.com

Lucian Fulger SANDULESCU: To Viera :how was/ it is the awareness campaign about the ind, heritage in your country, and the education? because TO GET TEH GREAT SUPPORT YOU TALK WE NEED FIRST TO EDUCATE PEOLPLE

Gyorgyi NEMETH: Lucian, thanks, but it does not work even this way.

Irina IAMANDESCU: Of course, all of you are invited to attend this 5th international meeting which will give us the opportunity to have a follow up of this meeting as well as of the themes that will be discussed in the TICCIH congress in September

Alexandra ZBUCHEA: DEADLINE AGAIN: I talked to the senior editor and the deadline in the 10th of may

Gyorgyi NEMETH: Alexandra, sorry not to answer sooner about Hungary. One of our greatest problems is reuse in case of not protected industrial heritage, for example, for loft projects. Historical authenticity has been lost in most cases.

Alexandra ZBUCHEA: For Gyorgy NEMETH - I sent the files

Alexandra ZBUCHEA: And which is the solution you have for this problem

Alexandra ZBUCHEA: We will probably face the same situation, even if not immediately

Lucian Fulger SANDULESCU: Dear Ghyorgyi, but the "law and regulation " what say in these cases? !

Lucian Fulger SANDULESCU: For Alexandra : I believe the situation is in development

Alexandra ZBUCHEA: I guess it could be too late when law interferes

Alexandra ZBUCHEA: yes, and we have to efficiently prevent it

Lucian Fulger SANDULESCU: To Alexandra; then during approval.. ? or before , the rules for protection and "use " the monument;

Alexandra ZBUCHEA: I think that somehow is better not to leave the decision on the local administration

Gyorgyi NEMETH: Tomorrow on the Monuments Day ICOMOS Hungary and TICCIH Hungary will announce a joint appeal to change this practice. I think it is a beginning. We will see...

Lucian Fulger SANDULESCU: To Alexandra : We have the so called " monument obligation to be used " ( instruction manual :-) )

Alexandra ZBUCHEA: Good luck, and keep us informed

Irina IAMANDESCU: this is very encouraging since we had both TICCIH Hungary and ICOMOS Hungary on the forum!

Alexandra ZBUCHEA: and how effective is this "manual"

Irina IAMANDESCU: unfortunately organizations like these have no significant power in our country (maybe also in other ex-communist ones) because civic conscience is still under construction...

Lucian Fulger SANDULESCU: Alex, but the local administration doesn't have the "entire" decision .... all the time, or in all the cases...

Alexandra ZBUCHEA: I think that part of the problems would be solved by spreading information on the industrial heritage and its importance

Alexandra ZBUCHEA: so, it is necessary to make it more "democratic"

Alexandra ZBUCHEA: Those cultural routes are a great solution, in my opinion

Lucian Fulger SANDULESCU: for THE PEOPLE, first THE EDUCATION ; SECOND: THE INFORMATION

Alexandra ZBUCHEA: I guess they go hand in hand

Gyorgyi NEMETH: Irina, I agree.

Alexandra ZBUCHEA: and how to educate the general public. Are there previous successful projects on this topic?

Sorin CIURARIU: Sorry for the late interruption.my question :what about the ownership

Lucian Fulger SANDULESCU: Gyorgyi: Do you believe the civic conscience is enough developed in Hungary/

Alexandra ZBUCHEA: ref Sorin CIURARIU - it has to be RESPECTED, but some principle also have to be observed

Sorin CIURARIU: some The problem is about mutations taking place in these areas

Gyorgyi NEMETH: Lucian, no.

Alexandra ZBUCHEA: does the increased tourism affect the heritage, in especially the industrial one?

Sorin CIURARIU: administrative control cannot decide over economic private operations

Alexandra ZBUCHEA: I address the question for those countries where the industrial heritage is an important tourist target

Sorin CIURARIU: there are situations when tourist importance is not primary objective of the owner although it should be for the community

Sorin CIURARIU: so I think first the information then education

Lucian Fulger SANDULESCU: Tks, Gyorgyi, but about the power of the organizations...

Sorina CAPP: in Luxembourg and the Greater Region some Industrial Heritage sites are tourism oriented and works very well on the local or regional level

Irina IAMANDESCU: Owners decisions are prevailing the public interest in preserving the industrial heritage... Divided ownership is worse.

Irina IAMANDESCU: Romania, as well as other east European countries could (still) be a "paradise@ for industrial heritage tourism.

Sorin CIURARIU: lots of inner city industry sites will be history

Sorina CAPP: <http://www.train1900.lu/sujet/sujet.asp?sub=1>

Alexandra ZBUCHEA: to be a proper tourist objective, the sites have to be well administrate

Alexandra ZBUCHEA: and it needs significant amounts of money

Sorina CAPP: <http://www.fond-de-gras.lu/sujet/sujet.asp?sub=11>

Lucian Fulger SANDULESCU: So, dear colleagues, take care!!!

Irina IAMANDESCU: Sorin, as chief architect of an important city of Romania - Arad, what can you share with us regarding decisions in urban development in industrial areas ?

Alexandra ZBUCHEA: Thank you for the participation

Alexandra ZBUCHEA: I hope it was useful for you, and for your future projects

Irina IAMANDESCU: Hello Mark!

Alexandra ZBUCHEA: welcome

Lucian Fulger SANDULESCU: Sorina. I must send you some photos about trains...

Mark WATSON: is the chatting about to stop? I have only just joined up but realize I am behind Eastern time. Watch out for the Danube.

Lucian Fulger SANDULESCU: Mark, the Danube level is under control.

Irina IAMANDESCU: the Danube is higher and higher menacing the industrial heritage of Danube harbors.

Irina IAMANDESCU: I think we can decide to give some more time to this debate - what do you think?

Lucian Fulger SANDULESCU: Irina ,I agree with you !

Irina IAMANDESCU: yes, it is under control but it made us cancel the inauguration of an exhibition n industrial heritage in Tulcea... However an exhibition will be opened in Bucharest (still far from the Danube) presenting the results of a research project on the industrial heritage in Banat

Mark WATSON: the control of river levels is itself one of the most ancient of technologies that repay study

Sorin CIURARIU: Arad had an industrial heritage of regional importance

Sorin CIURARIU: the mutations seem to organize habitation and commerce over those sites

Irina IAMANDESCU: habitation and commerce are possible preserving in the same time the industrial heritage!

Lucian Fulger SANDULESCU: Dear Gyorgyi, did you succeed to download files? I may send them to you later , if you agree, because I was lucky today !

Sorin CIURARIU: although that heritage could be used also for tourist purposes

Lucian Fulger SANDULESCU: we need educated investors for this, Sorin...

Sorin CIURARIU: the owners do not care about it

Sorin CIURARIU: you are right

Lucian Fulger SANDULESCU: because they are not forced to respect the law

Sorin CIURARIU: here is the point. we need a law for this kind of heritage?!

Sorin CIURARIU: I would like that

Lucian Fulger SANDULESCU: definitely YES!

Alexandra ZBUCHEA: I consider that reglementation is good, but it has to be also flexible and effective

Mark WATSON: google "intbau" and find intbau Romania for more discussions along these lines

Irina IAMANDESCU: I think that is good up to a point, because then every heritage category will probably claim for a special law...

Irina IAMANDESCU: However the new law proposal is mainly oriented on giving access for inventories

Mark WATSON: I think it best to use the laws you have rather than a specific one for industrial heritage. You need to be at the centre and not the margins. Only the Greeks organize their heritage legislation as archaeological strata: prehistoric, classical, Byzantine and modern.

Irina IAMANDESCU: and also on protecting mobile heritage on the scrap list

Mark WATSON: we are not much good on minding mobile heritage. Compare ships the Carrick /City of Adelaide and the Nahun: on whose inventory should it be when she sails on again?

Irina IAMANDESCU: yes, maybe integrated conservation needs equal approach regardless to the heritage category, but

Sorin CIURARIU: or maybe local decisions to get particular regional results

Lucian Fulger SANDULESCU: Irina, you think the 422 law , actual enforce , is enough ?

Lucian Fulger SANDULESCU: errata " 422 law" about historical monuments

Irina IAMANDESCU: in ex communist countries the law is not enough. maybe a special law can be useful for a period in order to enhance protection measures on this type of heritage

Lucian Fulger SANDULESCU: you see ! I agree with you Irina...

Lucian Fulger SANDULESCU: we need ORDER

Lucian Fulger SANDULESCU: AND discipline IN PRESERVING HERITAGE

Sorin CIURARIU: sorry for the overtime, it was a pleasure to meet you, I hope some how to keep in touch, best regards Sorin Ciurariu.

Alexandra ZBUCHEA: Thank you for being with us

Mark WATSON: Coming from a UK perspective I have been impressed by the way that people in Central and Eastern Europe care for heritage, which as often as not is the heritage of another people, due to the boundary changes and forced migrations of the 20th century. With enforcement of discipline there has to be allowance made for change or no one will invest.

Alexandra ZBUCHEA: I hope some useful insight were revealed

Irina IAMANDESCU: industrial heritage is maybe the most endangered in Romania and special measures are certainly justified

Irina IAMANDESCU: a sad example to support this affirmation is the recent destruction of the Resita furnace no.1

Irina IAMANDESCU: no. 2 is ready to go down in spite all our efforts... we call upon you to send us messages of support in order to save it

Mark WATSON: So the ironworks is closed? Who owns it? It is the speed and likelihood of change that attracts us to industrial heritage: the most fast moving area in a business you expect to stay unchanged.

Irina IAMANDESCU: the ironworks is not closed but developing. thy do not use anymore the furnaces but the electric method using ONLY scrap iron

Mark WATSON: There will be plenty of scrap iron from all over Europe to supply the business. Bethlehem Pennsylvania, USA has blast furnaces whose future depends on the construction of a big casino that may do more harm than good. The Duisberg Nord example in Germany is better and looks fantastic floodlit.

Alexandra ZBUCHEA: Maybe it would make a difference to have a site with "good" and "bad" practices...

Alexandra ZBUCHEA: from around the world

Mark WATSON: try HELM: all supposedly good English practice and for city management OVPM has a site: not just for world heritage cities.

Alexandra ZBUCHEA: Thank you

Irina IAMANDESCU: The good and bad practices can be presented on the site

Alexandra ZBUCHEA: I am sorry, I have to go - lectures at the university... It was great meeting you all. Thank you for being supportive. I hope you enjoy the discussion. Please, continue the analyze, so useful solutions could be identified.

Mark WATSON: thank you for providing the opportunity.

Irina IAMANDESCU: yes, thank you. Alexandra will also send to every participant all the information uploaded on the forum in archive format

Mark WATSON: Save the Number 2 Furnace in Resita. You never know when it will come in handy.

Irina IAMANDESCU: Exactly! We already found some former engineers with great ideas of reuse!

Mark WATSON: a helter-skelter/flume with swimming pool at the bottom

Gabriel PANASIU: ...nice forum!

Irina IAMANDESCU: I see only five people are still on line

Sorina CAPP: Dear all I must leave the forum now, but congratulations for the organizers, nice initiative !!!

Mark WATSON: how many at the peak?

Sorina CAPP: if you see any form of cooperation for the future, we still interested !

Sorina CAPP: Have a great afternoon !

Gabriel PANASIU: Thank you!

Sorina CAPP: just a last thing

Irina IAMANDESCU: Thank you Sorina - we have to get back in touch. I have some ideas

Sorina CAPP: too bad

Sorina CAPP: waiting for all your proposals Irina ! Good luck with your projects, you make a great work, really ! I know how much is difficult !

Sorina CAPP: sorry, I have skip a sentence ...

Daniela.ENESCU: I take the opportunity offered by the Forum, in this special year, to invite all the experts interested in resorts%u2019 technologies, to participate with lectures tat the 3/rd workshop on Resorts%u2019 Architecture Heritage organized by the Historic Monuments Office at the end of October. If interested, please contact [daniela.enescu@cultura.ro](mailto:daniela.enescu@cultura.ro)

Sorina CAPP: it was a good opportunity...

Irina IAMANDESCU: my colleague Daniela is organizing a SPA architecture workshop and industrial heritage related to these activities could be an interesting topic

Sorina CAPP: for Romania to propose something on industrial heritage

Sorina CAPP: for the RO presidency of the Council of Europe

Irina IAMANDESCU: Thank you Sorina Alexandra and I will try to make a synthesis of the debates

Irina IAMANDESCU: and to transmit it to you

Sorina CAPP: Thank you Irina and hope to see you soon !

Sorina CAPP: Bye now.

Irina IAMANDESCU: thank you all for your participation and hope to meeting you again on other occasions related to Industrial Heritage

Irina IAMANDESCU: from European projects to develop new ideas to direct actions for saving the industrial heritage

Irina IAMANDESCU: I trust we will also meet each of you again on a direct basis to develop some of the ideas that came forward through this forum.

Irina IAMANDESCU: All the best to everyone!

Lucian Fulger SANDULESCU: I had technical problems.... I AM VERRY SORRY !

Gabriel PANASIU: cred ca putem sa continuam in limba romana?

Gabriel PANASIU: poate ca urmatorul forum ar putea sa se desfasoare in conditii tehnice mai bune.

Gabriel PANASIU: oricum, initiativa este laudabila.

Lucian Fulger SANDULESCU: de acord !

Lucian Fulger SANDULESCU: Irina, sunt pentru o lege speciala . Intram in detalii oricand ...

Lucian Fulger SANDULESCU: am ramas doar doi ?

Gabriel PANASIU: se pare ca da...

Lucian Fulger SANDULESCU: dar nu m-am lamurit daca vom putea avea acces la tot chat-ul derulat azi. Ar fi util...

Gabriel PANASIU: nu stiu.

Lucian Fulger SANDULESCU: DE ca nu ar avea loc LUNAR ?????? PROPUN ACEST LUCRU, PENTRU FIECARE 17 SAU 18 ALE LUNII., FUNCTIE DE CUM CADE ZIUA.

Gabriel PANASIU: oricum, mi-a facut placere!

Gabriel PANASIU: poate ne mai mai intalnim si cu alta ocazie.

Lucian Fulger SANDULESCU: Mi-a facut placere si poate ne vom intalni si in direct.

Lucian Fulger SANDULESCU: Dupa amiaza placuta.

Lucian Fulger SANDULESCU: BRAVO ORGANIZATORILOR, TINETI CONT ,VA ROG , DE PROPUNEREA MEA PENTRU INTALNIREA LUNARA.